

Pour Lionel Fumeaux

Fly Or Die

Tuba & Piano

Gilles Rocha

EMR 33084

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13

Musical score for measures 13-15. The bass line starts with a whole rest, then enters with a melodic line. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *f* and *f subito (simile)*. A marking "(chromatic fall)" is present above the piano part.

16

B

Musical score for measures 16-20. Measure 16 begins with a triplet in the bass line. The piano part features block chords and moving bass lines. Dynamics include *ff* and *mf*.

21

Musical score for measures 21-24. The bass line features a triplet in measure 21. The piano accompaniment continues with complex textures. Dynamics include *mf*.

25

Musical score for measures 25-28. The bass line has a melodic line with slurs. The piano part features chords and moving lines. Dynamics include *ff*, *f*, and *ff*.

29 **C**

mf *f* *p*

mp subito

32

f

35

ff *f*

38 **D**

f *ff* *f (Heavy!)*

42 E

pp *ff* *mf*

pp *ffmf*

45

ff *f* *mf* *ff*

f

49 F molto rall.

mf dim. poco a poco

mp dim. poco a poco

53 G Libero

pp

pp

mp

59 **H** Andante, swing ♩'s - ♩ = 68 - 76

pp molto libero, jazzy - cresc. poco a poco

p

63

molto libero, jazzy - cresc. poco a poco

mf

67

f

pp

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